

Oh! Woman, Sweet Woman

(BALLAD)

WORDS BY
J. R. PLANCHÉ

MUSIC BY
ALFRED CELLIER

Composed Expressly for and Sung by
Mr. W. T. CARLETON

IN THE OPERA OF
"Les MANTEAUX NOIRS"

—◆◆◆—
PHILADELPHIA
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OH! WOMAN, SWEET WOMAN.

Words by J. R. PLANCHÉ.

Music by ALFRED CELLIER.

Andante.

f

p

Oh! wom-an, sweet wom-an, our bless-ing our bane, What will we not per-il thy smiles to obtain; Wealth,

8va. sempre.

cres.

hon-or, do-min-ion, and glo-ry we prize, But as bau-les to daz-zle of beau-ty the eyes; Lured

cres. *dim.*

on, by their lus-tre, we count not the cost, So wom-an be won, what's the

rit. *a tempo.* *molto cres.*

world we have lost? Lured on by their lus - tre we count not the cost, So wom - an be won, what's the

colla voce. *dim.* *molto cres.*

8va.....

ad lib.

world we have lost? So wom an be won, what's the world we have lost?

dim. *p* *colla voce.* *f*

p

Oh! but for the flame at Love's altar they caught, What bard would have sung, or what soldier have fought; How

8va. sempre.

Oh! Woman, sweet Woman.

(2)

cres.

bar - ren the con - quest, how poor the renown Had wom - an been wanting the vic - tor to crown. Had

cres. *dim.*

Love ne'er ex - ist ed, my sweet Mad - ame Fame, The mill - ions that seek thee had

rit. *a tempo.* *molto cres.*

ne'er known the name. Lured on by Love's lus - tre we count not the cost, So wom - an be won, what's the

colla voce. *dim.* *molto cres.*

8va.....

world we have lost? So wom - an be won, what's the world we've lost?

p *dim.* *rall.* *pp*

(3)

Oh! Woman, sweet Woman.

—*—
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—*—

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